

APR 7 1948

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948  
THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JANET MOORE

(Please print plainly)

Telephone No. (new telephone,  
April 10. Please  
use INFORMATION) Address WALLACE ARMS, 11432 MAYFIELD RD.  
CLEVELAND Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
995	R✓	I LICHENS		35.00
996	R✓	I SAND WRITING		45.00
997	R✓	I EAST DENNIS, CAPE COD		75.00
998	R✓	I SEA SHELLS		35.00
999	A✓ 9	FUGUE IN MASS PRODUCTION TIME, PART 1		N.F.S.
1000	A✓ 9	.. " .. " PART 2		N.F.S.
1001	A✓ 9	.. " .. " PART 3		N.F.S.
1002	A✓ 9	.. " .. " PART 4		N.F.S.
1003	A✓ 10	THE NOISE IN DEPARTMENT NINE IS VERY CONFUSING		25.00
1004	R✓ 10	SATURDAY MORNING IN THE MUSEUM		22.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK